Joshua Beacom

Composer, Pianist, Teacher
Curriculum Vitae

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EDUCATION

2024 - 2026 M.M. in Composition | Cleveland State University
Composition: Andrew Rindfleisch, Greg D'Alessio
Electronic Music: Greg D'Alessio

2020 - 2024 B.M. in Composition | Kent State University
Composition: Adam Roberts | Piano: Andrew Le
Conducting: Scott MacPherson

TEACHING EXPERIENCE

Cleveland State University; Cleveland, Ohio — 2024 - 2026
- CRLA certified Tutor of Music Theory I-IV, Musicianship I-IV, Pop and Jazz Harmony
- Teaching Assistant to Dr. Michael Baumgartner for Music History II
- Graduate Assistant to Dr. Andrew Rindfleisch, Cleveland Contemporary Players

Loud and Clear Music School; Cuyahoga Falls, Ohio — Fall 2023
- Music Teacher (Piano and Voice)

Cuyahoga Falls High School; Cuyahoga Falls, Ohio — Summer 2023
- Assistant to director Sam Al-Hadid during the school's summer choir retreat, sectional leader

Music Teacher (Private Studio) — 2018 - Present
- Piano, Voice, Solfège, Composition, Music Production

PERFORMING EXPERIENCE

The Cleveland Vocal Project; vocal jazz group Cleveland, Ohio — 2025 - Present
- Founding Member, Primary Arranger, and Tenor Vocalist

Cleveland State University; Cleveland, Ohio — 2024 - 2026
- Collaborative Pianist

Kent State University; Kent, Ohio — 2020 - 2024
- Collaborative Pianist
- Member of the Kent State Chorale and Kent State Nova Jazz Singers
- Studied Piano Performance with Dr. Andrew Le
- Conducted the Kent State Chorale as Guest Conductor during Spring 2024 concert

- Premiered a newly-composed work for solo piano at *La Schola Cantorum* in Paris, France (Summer 2022)
- Two Composition Recitals (Spring 2023, Spring 2024)

St. Phillips Episcopal Church; Akron, Ohio — 2021 - 2023
- Music Director, Pianist

Freelance Musician — 2018 - Present
- Performed as Collaborative Pianist for many artists
- Piano Recital at Kent State University featuring the works of Beethoven, Handel, Debussy, Bach, and Scarlatti (Summer 2023)

LECTURES AND CONFERENCES

2025 "Milhaud and the Transatlantic Influence of Jazz," Cleveland State University Music History Seminar, 5/6

2024 "The Polyphony of Maurice Duruflé," Cleveland State University Musicology Seminar, 12/10

2023 "A History of Vocal Jazz Group Music," Kent State University Honors Colloquium Series, 4/27

SERVICE AND ADMINISTRATIVE EXPERIENCE

Cleveland State University; Cleveland, Ohio
- Graduate Assistant to Dr. Andrew Rindfleisch, 2024 - 2026

Kent State University; Kent, Ohio
- Concert AV Recording Technician under Samuel Roberts, 2022 - 2024

Kent Blossom Music Festival; Kent, Ohio
- Administrative Assistant, 2022 - 23
- Administrative Staff, 2024

PRIZES AND HONORS

2025 Cleveland State University - CRLA Tutor Certification

Cleveland State University - Bain Murray Endowment Award

Vancouver Chamber Choir - Young Composers' Competition Winner (College/ University division)

2024 Kent State University - Dean's List

2023 Kent State University - President's List

48Hr Film Fest Cleveland - Best Score (Nominated), Best Film (Nominated)

2022 Kent State University - Dean's List

48Hr Film Fest Cleveland - Best Score (Nominated), Best Film (Nominated)

Kent State Flash Film Festival - Best Film (Music)

2021 Kent State TV2 - Video of the Year (Music and Writing Credits),
Best Entertainment Show (Music and Writing Credits), Entertainment MVP

2020 Kent State University - Dean's List, Creative Artist Award

WORKS AND PERFORMANCES

2025 ***Overture*** for chamber orchestra, ca. 4'

Premiered by the Cleveland Chamber Symphony at Kulas Hall, Berea OH 3/08/25

Abide With Me for SSATBB chorus, ca. 5'

Premiered by the Vancouver Chamber Choir at Pacific Spirit United Church, Vancouver, BC, 1/24/26

Piano Trio, ca. 8'

Workshopped by No Exit Ensemble, Recorded by Bryan Dumm, Ella Golden, and Grace Betry

2024 ***Jesu, Priceless Treasure*** for SATB chorus, ca. 4'

Workshopped By Dr. Scott Macpherson at Cleveland State University

Three Melodic Pieces for viola and piano, ca. 10'

Premiered by Ana Dominguez and Jamie Jittapirom at Kent State University

Suite for solo piano, ca. 10'

Premiered by Charles Levier at Kent State University

Psalm 3 for double chorus, ca. 4'

Premiered by the Kent State Chorale

O Nata Lux for SATB chorus, ca. 4'

Premiered at Kent State University

Wonderful KSOT for SATB chorus and piano, ca. 2'

Premiered by the Kent State Opera Theater

2023 ***Largo*** for string quartet, ca. 8'

Premiered by the Kent State Graduate Quartet

Quick Fix (film score), ca. 7'

Released by Dangerously Majestic Productions,
Premiered at the 48Hr Film Fest in Cleveland

The Woods (film score), ca. 15'

Released by Spencer Polando

Partita for flute, ca. 8'

Premiered by Jake McQuaid at Kent State University

Three Rag Caprices for piano, ca. 6'

Premiered by Alena Miskinis at Brevard Music Festival

2022 ***Clarinet Quartet*** for clarinet, violin, cello, and piano, ca. 15'

Workshopped by Unheard-of at Kent State University

Suite on a Theme of Dave Brubeck for piano, ca. 13'

Premiered by Joshua Beacom at La Schola Cantorum

A Call Away (film score), ca. 5'

Released by Dangerously Majestic Productions,
Premiered at the 48Hr Film Fest in Cleveland

Crooks (film score), ca. 20'

Released by Chip and Donny Studios,
Premiered at the Kent State Flash Film Festival

2021 ***The Agenda,*** Season 23 - 24 (TV show soundtrack and score)

Aired on KentWired.com, Released by Kent State TV2

ARRANGEMENTS

2025 ***My Thief*** **(E. Costello, B. Bacharach)** for vocal jazz chorus (SSAATB)

Premiered by The Cleveland Vocal Project

Summer Breezin' **(G. Duke)** for vocal jazz chorus (SSAATB) and trio

Premiered by The Cleveland Vocal Project

Sanfte Soll Mein Todeskummer **(J.S. Bach)** for piano, four hands

Premiered by Levier-Beacom Piano Duo at Kent State University

2024 ***Agape*** **(J. Molina)** for vocal jazz chorus (SATB) and trio

2022 ***Auld Lang Syne*** **(trad.)** for chorus (SATB)

2021 ***Michelle*** **(P. McCartney, J. Lennon)** for vocal jazz chorus (SATB)

Silent Night **(F. Gruber)** for vocal jazz chorus (SATB)

2020 ***Where is Love*** **(L. Bart)** for vocal jazz chorus (digital)

Nice Work if You Can Get It **(G. Gershwin, I. Gershwin)** for vocal jazz chorus (SSAATTBB)

Human Nature **(S. Pocaro, J Bettis)** for vocal jazz chorus (digital)

Released on streaming services

REFERENCES

Scott Macpherson

Associate Conductor and Director of Chorus, Tuscarawas Philharmonic

PO Box 406, New Philadelphia, OH 44663

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Adam Roberts

Assistant Professor of Music Composition, Kent State University

1325 Theatre Dr, Kent, OH 44243

aroberts.composer@gmail.com

Ralph Lorenz

Professor Emeritus of Music Theory, Kent State University

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rlorenzmusic@yahoo.com

Andrew Rindfleisch

Professor of Composition, Cleveland State University

2001 Euclid Avenue, Cleveland, OH, United States, Ohio

a.rindfleisch@csuohio.edu

Chris Venesile

Instructor of Music, Cuyahoga Community College

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Michael Baumgartner

Professor of Musicology, Cleveland State University

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